AS election postponed - lack of funds cited

Deputy attorney general hits last year's election 'irregularities'

By Lee Heidhues

Petitioning for office is over, the list of candidates is complete, but there is no telling when the Associated Students election will be held.

Originally scheduled for April 23 and 24, the election was postponed Tuesday by the AS Board of Directors.

The board said money is needed to run the election, but that none has been released by Bank of America which is acting as trustee of the money during the current fund freeze.

The Board of Directors voted to hold the election "within 15 days" after "legal resolution of this matter and the subsequent release of Associated Students funds."

According to Albert Duro, AS vice president, some $800 is needed to pay for poll workers and voting cards.

Requested In March

Election monies were requested in March, but Superior Court Judge William O'Brien turned down temporary AS budgets proposed both by the AS and Joanne Condas, deputy attorney general.

The entire budget of nearly $250,000 was frozen in January following Mrs. Condas' investigation of AS spending practices.

According to Roy Coykendall, a Bank of America trustee of the funds, another request for election monies and $11,000 for the Economic Opportunity Act (which is needed to finance EOA salaries and programs for this semester) has been scheduled for April 28 in Judge O'Brien's court.

But Coykendall expects "the petition for funds to come to court before April 28" because AS attorney Frank Brann is requesting an earlier hearing.

Mrs. Condas would not comment on the request for election funds until she has seen "the specifics."

But she did describe last year's AS election as having "vast irregularities" and said a private firm may be necessary to conduct the voting.

Mrs. Condas said if elections are not held by May 5 the incumbents would "hold over as is the practice in most corporations."

Though the elections have been postponed, the deadline for petitioning for office was not extended. There will be no names added to the present list of candidates.

Two Slates

Two slates, and many independents, are running.

The Power to the People party is headed by presidential candidate Ron Quidachay, currently an AS representative at large and a member of the Third World Liberation Front. His running mate is Alex Forman, a member of Students for a Democratic Society.

Opposing Quidachay and Forman on the Satyagraha slate are presidential candidate Harry Lehmann and his running mate Peter Hanson, both political science majors.

Lehmann, a former student

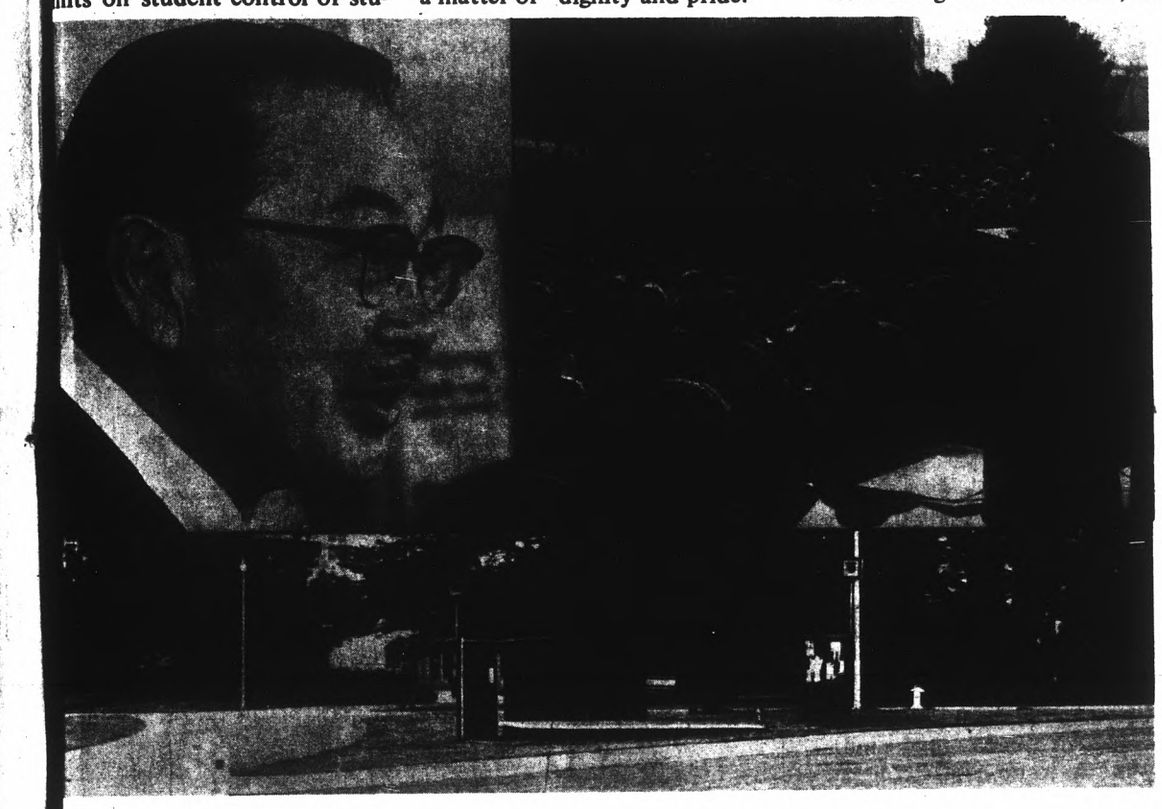
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Duro resigns

Al Duro has resigned as Associated Students vice president effective April 30.

The resignation is in protest of new sections in Title V of the state education code, imposing limits on student control of student funds. The rewriting of Title V was passed by the State College Board of Trustees in March and goes into effect May 1.

Duro called Title V an "insult" and said he was resigning as a matter of "dignity and pride."



PHOENIX

Vol. 3 No. 7 | *Thursday, the Seventeenth Day of April, MCMLXIX* | *Ten Pages*

Hayakawa, BSU plans for campus

By Gerard Sirocky

President S.I. Hayakawa and the Black Students Union, often at odds during the student strike here, this week announced separate plans for the campus.

Hayakawa, in lifting his emergency ban on rallies in the central campus area said that he hoped the spirit and intent of the Speaker's Platform near the Commons would be "studiously observed." He added that "freedom of speech does not mean freedom to incite riot."

The BSU announced that it has a committee working "to build one of the most meaningful black studies departments for all students in the country."

Prior to the press conference BSU leader Jack Alexis held an informal meeting with reporters in "an attempt to end friction" between his organization and the news media.

In granting temporary student use of the Speaker's Platform and amplification equipment, Hayakawa expressed hope that "there will be no further need for police on campus."

'Won't Hesitate'

But, he added, "I shall not hesitate to request their help if the need should arise."

At the BSU press conference Leroy Goodwin, the organization's off-campus coordinator, said that a committee has been reviewing and discussing possible faculty members for the new department. He said that the BSU "has talked with" Emery Douglas, minister of culture for the Black Panther Party; Harold Cruse, black author; Carlton Goodlett, publisher of the San Francisco Sun-Reporter, and "many others."

Goodwin said that major problems facing the Black Studies Department in the past have been lack of funds, the "spineless attitude of the administration in refusing to accept the responsibility for the welfare of the students," and the "political connivance of Hayakawa, who is using his office as a springboard for political aspirations."

In his press conference Hayakawa refused to answer questions about his alleged political intentions. He did say, however, that the campus has not returned to normal.

Continued on Back Page



Leroy Goodwin

New BOP meets, eyes '20th century policy'

By John Davidson

An interim Board of Publications officially will meet for the first time tomorrow with the first order of business being the establishment of "a policy appropriate for the 20th century."

The new six-member board was chosen earlier this week in response to a March directive by President S.I. Hayakawa.

"It may be that the whole paternalistic concept of BOP control over campus newspapers is passe," said Assistant Executive Vice President Earl Jones.

Jones was directed by Hayakawa to select the committee that finally chose the interim board's members.

"I think the main interest of the new BOP members is to start something new—something more appropriate to the second half of the 20th century," Jones said.

All Media

According to Jones, the new board will consider all campus media—radio, TV and print. "The interim board wants to stimulate the total media on campus," he said.

Late in March, Hayakawa dissolved BOP and suspended the AS-subsidized Daily Gater and Open Process. At the same time he called for formation of the new six-member board.

Hayakawa said his main concern at the time was establishing a BOP "representative" of all students.

The campus chief executive asked the deans of the college's seven schools to submit two nominations for the board—one student and one faculty member.

Jones' committee then made final selection of the six members. Besides Jones, the committee consisted of Stuart Hyde of Broadcast Communication Arts, Alexander Post of Music and Leo V. Young of Journalism.

Board Members

New Board members include Dwight Simpson, associate professor of international relations, William Wente, associate professor of Radio-TV-Film, Herbert Feinstein, associate professor of English and journalism, Peggy Hansen, secondary education major, Robert Mull, biology major and Ron Varney, business major.

According to Jones, the criterion for selecting the board's new members was primarily their background. Students were chosen to represent schools not represented by faculty members.

Perhaps the biggest issue the new BOP will have to face is the status of the Daily Gater, the pro-strike AS-subsidized publication that continues to print off campus despite Hayakawa's suspension.

Former editor Dikran Karaguezian of the Daily Gater has charged that the "real reason" Hayakawa suspended his paper was that "we never got along and he wanted to muzzle us because

Continued on Back Page

Foundation reshuffle

By John Hansen

Student representation on the SF State Foundation's Board of Governors will be reshuffled during the AS elections.

Five of the eight student positions on the board are open.

The board, with full operating control of the Foundation, is composed of four faculty representatives plus the students.

David Gealey, Leroy Goodwin and Robert Prudhomme—all running on the Power to the People slate—are up for re-election.

New candidates are Teri Joslin, Sharon Miranda (Power to the People); Rory Coster, Don Davis, John Jones, Doug O'Brien, Lawrence Romaneck (Satyagraha); and Mike Silva and Lawrence Beliz (independent).

Board members do not receive a regular salary although they are paid $2.25 an hour for their monthly meetings.

Board Decides

All decisions regarding the Commons and Bookstore are made by the board. Administrative power is delegated to Rudi Nothenberg, Foundation director.

The aim of the Foundation is to break even in running the Commons and Bookstore. Strike unrest and periodic closings of the campus are making it appear that the Foundation will end the fiscal year with a small loss.

The Commons currently is taking in $1,800 to $2,000 a day—less than half normal intake.

"The Commons volume will probably be down more than $750,000," Nothenberg said. "The board does not anticipate opening the rest of the Commons dining area at this time."

The terms of students Wendy

Continued on Back Page

Invasion of Sleepy Eye

Following is a story reprinted from the Sleepy Eye, Minnesota "Herald Dispatch" of Oct. 11, 1968. Sleepy Eye has a population of 3,492. The town is located about 80 miles southwest of Minneapolis.

The story ran under the headline: "Hippies Swoop Down on City, Remain 20 Minutes."

Sleepy Eye had unexpected company Tuesday evening.

It happened when six busloads of hippies pulled into Schroepfer's Standard Service Station on East Main, ordered gasoline, enjoyed pop and candy bars and continued on their way.

Pat Wurtzberger was on duty when the caravan, which also included a station wagon and pickup truck, pulled in about 9:30.

Pat sold them 39 gallons of gasoline.

A sheriff's officer, who happened by at the time, radioed Sleepy Eye police, asking them to take a look at the personnel and gay-colored buses.

Continued on Back Page

A bill for 'militants'

SACRAMENTO(AP)—Legislation requiring University of California and state college students to affirm they realize they can be thrown out for breaking the rules passed the Senate yesterday 24-2.

The bill by Senator John Harmer (R—Glendale) provides that students must sign statements saying their enrollment is voluntary and that they can be suspended or expelled for breaking campus rules.

The measure also tells college and university administrators to prepare rules.

The measure is another of a series of bills directed at student militants on public campuses. It now goes to the Assembly.

Voting against the bill were Senators Albert S.Rodda (D—Sacto.) and Anthony C. Beilenson (D—L.A.).

The Senate also passed a bill requiring audits of college organizations, such as student groups affiliated with the school.

Noted folk singer and anti-war spokeswoman Joan Baez will make a campus appearance sometime in May.

Spokesmen for the campus activities office say Miss Baez' appearance is not yet sponsored. When it is, a time, place, and date will be set.



Photo by Lou de la Torre



AS elections

Contrary to an Associated Students Board of Directors decision, there is no reason why the student body election cannot be held April 23 and 24, as previously planned.

The AS requested on March 20 that funds be released for several AS programs and activities—including the election. But Superior Court Judge William O'Brien denied the request.

It is possible, maybe probable, that O'Brien will again deny the request when the matter comes up for another hearing on April 28. The AS is seeking an earlier hearing date, though some AS officers acknowledge only faint hope of O'Brien changing his mind about releasing the funds.

If O'Brien holds firm, the AS has put itself—and the student body—in an immovable position. On Tuesday the Board of Directors postponed the election pending "subsequent release of AS funds for the purpose of such election."

The AS is taking too big a risk that the funds will be released. There may be a long wait.

Why not run the election on time, without the release of funds? Al Duro, AS vice president, has stated that up to $800 is needed to finance automated voting machines and paperwork. But the voting machines are lent the school free by the City; therefore funds would not be needed. Further, the $1.25 per hour AS has in the past paid student poll workers also would not seem to be a factor in next week's election—enough volunteer poll workers could be rounded up to insure fair and unbiased polling practices.

The election can and should take place on April 23 and 24.

LETTERS



Editor:

Your front page article in the March 27 Phoenix verified once more that the power of the press is being used as a power of persuasion, rather than a tool to present facts objectively.

At the beginning of the strike at SF State your paper, among others, repeatedly printed articles stating that the rest of the community was receiving distorted reports by the various media of what was actually happening at SF State. Ironically, your staff and your paper has fallen victim to these same accusations.

I am referring to your interview with Tim Peebles. The article completely distorted many facts and it cunningly omitted others. Since you advocate fair play when publishing your newspaper—that is, equal space for the other side of the story—why was it that I was only able to find half a sentence describing why he was in the hospital?

There was no mention of the damage caused by the bomb in the Creative Arts Building. There was no mention of the man-hours spent and the money sacrificed to repair that damage, at the expense of the taxpayer. What was even more distressing, your writer blatantly disregarded the holocaust the bomb could have caused had there been innocent students in the area at the time.

The nature of this article did not deserve front page attention in a newspaper that has continuously boasted to be a valid, comprehensive presenter of the facts. The article should not have had any preference or be printed in the sensationalized manner that it was. After reading that article, I seriously questioned the credibility of the Phoenix. Unfortunately, I approached the other politically inclined articles in that issue with skepticism and a negative attitude—not because I am a right-wing conservative but because the Phoenix acted irrationally when it presented Tim Peebles' story the way it did.

Tim Peebles is far from being a humanist. His outrageous act illustrated exactly what kind of love he actually has for people. Tim Peebles, in my opinion, is an immature young reactionary with a total disregard for life and property. My use of the adjective "immature" stems from his concern over the loss of his hairstyle. Would he have been equally distressed if he knew he had caused the death or severe disablement of a fellow student?

It was a clumsy effort by your staff to reverse a criminal act into a heroic act worthy of praise. The article attempted, through emotional bias, to sway people into believing that Tim Peebles is a martyr who deserves pity. On the contrary, Tim Peebles is in a situation caused by his own hand. Thank God that other innocents were not involved.

Henry S. Puga, Jr

Editor's Note: As stated in a sidebar to the story, Peebles was under counsel not to discuss the bombing incident. Nor could he discuss his involvement in the black movement. You fail to acknowledge that he has yet to be tried or convicted for a criminal offense.

WASHINGTON—(UPI)—Rep. James Utt of Orange County says sex education and rock-and-roll music are part of a Communist conspiracy to destroy the country.

Utt, a Republican, also contended Communists have infiltrated all levels of the clergy in an effort to destroy moral standards as one step in a world-wide conspiracy.

Utt's charges were made in a newsletter to his constituents.

"One of the basic activities of the Communists is their promotion of complete sex education in almost all school grades," Utt wrote.

"As usual, noble and desirable goals are advanced which, I am sorry to say, have even drawn the national child welfare division of the American Legion into support."

Utt said Communists also use "hypnotic, rhythmic music to assist in gaining acceptance of their evil programs."

"The Beatles, and their mimicking rock-and-rollers, use the Pavlovian techniques to produce artificial neuroses in our young people."

From the corner of the room

The nation's impoverished 'garments of hunger'

Some impoverished children are being fed—at least in Beaufort and Jasper counties in South Carolina. That is, after all, what it's all about—a Senate investigating committee, food stamps for "the neediest of the needy" and a doctor's examination that ends in a prescription for food.

The U.S. Government finally admits "there are pockets of hunger in this country." I submit that there are garments of hunger.

Two years ago the late Robert Kennedy publicly criticized conditions of hunger among the poor in Mississippi. Nothing was done.

As long as a year ago, Dr. Donald Gatch, a white physician, told the government that widespread starvation and parasitic infestation existed in South Carolina. His findings were met with great indignation and bursts of disbelief. "Hunger in America? Impossible!"

But children starved.

It would be interesting to calculate the number of black children who died or suffered permanent brain damage from malnutrition in that year's time. Nothing of significance was done.

The Public Health Service surveyed malnutrition; the South Carolina State Legislature also made a study; Homer Bigart of the New York Times reported extensively on the poor and hungry.

Senator George McGovern (D-S.D.) ordered another study to be conducted at a cost of $250,000.

Some things require study more than others. A trip to the moon requires study—a starving child need not be studied—only fed.

Senator Strom Thurmond (R-S.C.) actually said this:

"You had 'em (the poor) back in the days of Jesus Christ, you've got some now, and you'll have some in the future. You'll always have some people who are not willing to work."

A Rare Man

It would take a rare man—black or white—to watch his children starve if work were available.

Politicians from Southern states that have the greatest number of underfed and starving families have consistently remained silent about this. They fear that disclosure of such information would curtail tourist trade or discourage local business ventures.

But black children in Beaufort County and other places starve in tar-papered shacks almost within walking distance of homes costing $100,000.

Doctors have found high infestations of intestinal worms capable of growing to one foot in length in malnourished children in Beaufort County. The worms, they said, would consume much of the food, even if the children did get to eat.

What is needed then are not just food stamps and food prescriptions, but a program of sanitation, sufficient housing and plumbing.

'Political Issue'

Recently President Nixon's communications director Herbert Klein accused Sen. McGovern of making the problem of hunger in this country a political issue.

This is ludicrous. Of course McGovern is "traipsing about the country" in the name of stamping out hunger for political reasons. Even Klein made his statement "for political reasons."

Black people are very much aware that most of the good and much of the bad done for and against them has been "for political reasons."

But when your starving child looks at you with great sad eyes, it makes no difference what the reasons are—you take the food.

WORLDVIEW

Congress lowers the boom on the Pentagon

By Lee Heidhues

Scapegoats in American politics run with the fast changing winds of public opinion. The most recent victim is the American military-industrial complex, or the Pentagon.

To many, widespread criticism of the military has come 25 years late. For many years military men had only to speak of "protecting our men in uniform" and Congress would jump.

However, the late President Eisenhower warned of "the growing military-industrial complex" in a speech Jan. 17, 1961. It wasn't until the military's predictions in Vietnam went awry and the defense budget reached some $80 billion a year that Congress began to act.

Now, the entire Congress is coming down hard on the Pentagon. Defense Secretary Melvin Laird and his assistant, David Packard, have been grilled over the necessity of a new missile system (ABM) by the dove-dominated Foreign Relations Committee. Equal concern is being expressed over President Nixon's apparent inaction on the Vietnam war.

Recently, two men with wide experience in political and military affairs have expressed misgivings about the conduct of United States foreign policy.

The most frightening words come from General David M. Shoup, former Marine Corps Commander. Shoup retired in 1963 and since has become an arch-critic of the Vietnam war.

For years various anti-war spokesmen have been saying the military is "up to no good" in Vietnam. In a recent article Shoup affirms this, saying it was "belligerent" and "glory seeking" military leaders who convinced ex-president Johnson to escalate the Vietnam war.

While it is difficult to believe that LBJ played less than a major role in Vietnam, the role of the military is not to be underestimated.

Shoup maintains that early in 1965 "the four military services were racing to build up combat strength" in Vietnam.

Perhaps the biggest revelation is Shoup's discussion of the competition between the Navy and Air Force in the bombing of North Vietnam.

Shoup says the "punitive air strikes" following the 1964 Gulf of Tonkin incident revealed the military's fervent desire to use its hardware. Shoup contends that the "Navy had attack plans ready before the alleged incident took place."

Shoup calls the U.S. bombing campaign "one of the most wasteful and expensive hoaxes ever to be put over on the American people."

The Marine Corps general says the Army and Marine Corps "played a similar game" in getting combat troups to Vietnam. Since there are now more than 540,000 men in that country it would seem that they did a pretty good job.

Another critic of the military-industrial people is Senator Stuart Symington (D-Mo.), former Secretary to the Air Force. Symington once was labeled the "senator from the Air Force" for his militant outlook.

However, Symington has become disenchanted with the Pentagon and fears the military has become too involved in policy making. A member of both the Foreign Relations Committee and the ultra-hawkish Armed Services Committee, Symington has turned against the Vietnam war and now is a foe of the proposed ABM system.

Symington maintains that "when there isn't any shooting I think the military is a component part of our foreign policy decision and the state department should make the decision."

"At times it would appear that has not been true in recent years," the senator has said.

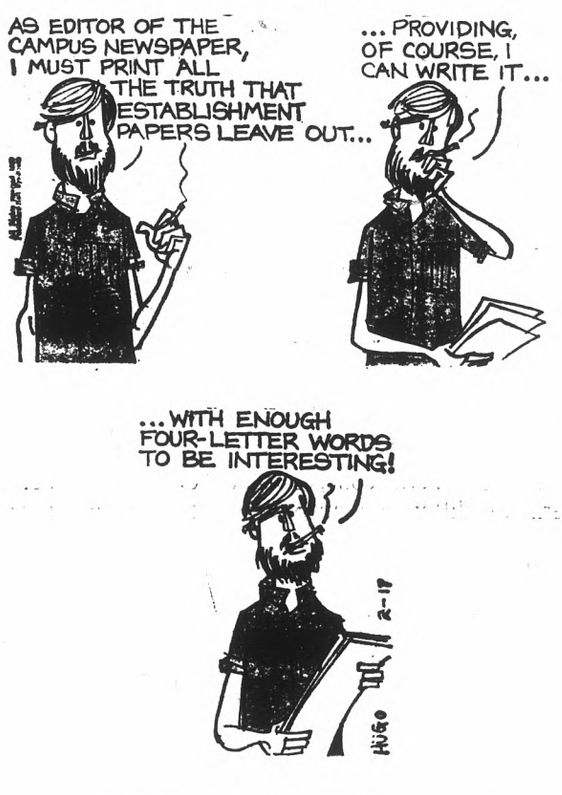
Both Symington and Shoup reflect a growing concern about the military. It also seems that the Democratic Party has found a popular issue on which to attack Republican President Nixon.

Senate Majority Leader Mike Mansfield (D-Montana) has placed the onus for the ABM decision on the Pentagon.

Shoup blames Vietnam on the military. Both assertions may be true, but it is the President who hopefully is implementing the policies.

If not, Mr. Nixon is in for a bad time from the Democrats and the United States may be in for a worse time in the future.

SOLILOQUY



Only a truce?

Editor:

The peace and quiet we have had on this campus has been fun and exciting, but unsettling. The war can not be over because the other side has won. The Reagan-Rafferty group is censoring papers and destroying the freedoms of press, speech and the pursuit of happiness.

Where is my generation? Is it cowering in some corner like previous generations, smashed by the billy club of the pigs? Or will it succeed in its avowed intention of destroying the oppressors? Let us hope it is the latter.

Michael Becker
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The exciting colleges in the South



Erwin Kelly

By Jeff Tucker

In a recent speaking tour to explain American Federation of Teachers strike demands at SF State, an economics professor here found Southern colleges better equipped financially and more flexible institutionally to update education than California colleges.

Erwin Kelly, a member of AFT, had his nine-college lecture tour sponsored by a number of groups, including Students for a Democratic Society, American Association of University Professors, and several AFT locals.

"On the whole, I found Southern colleges to be very responsive to me. They're incredibly alive and exciting schools," he said. "Not only is there a lot of intellectual ferment; financially, they are much better off than we are. No campus that I visited was as inadequate as SF State in offices, research facilities and library."

Attitudes Differ

While the intellectual climate at the Southern colleges isn't markedly different than State's, the attitudes among administrators in the communities are.

"The people I talked to really seemed to understand the crises in schools here," Kelly said. "They were shocked at the conservatism in San Francisco. Even the news media was very generous and interested, unlike here, where the newspapers knew what was happening but weren't allowed to tell."

In his speeches at colleges like Louisiana State and Georgia Tech Kelly encountered students and faculty members remarkably "hip."

"Most of them looked just like the kids at State: lots of long hair, beards, and sandals, with a notable shortage of crew cuts."

Integration Movement

Kelly, who lived in the South for two years while attending Tulane University in New Orleans, sees a sensitive integration movement penetrating even the "Deep South."

"The Black Students Union is everywhere there; but less militant, more responsible, and acutely aware of community needs. At Louisiana State in New Orleans, a black studies department is already established—there the BSU is hardly able to express its demands as fast as they're granted. This is the college founded in 1959, and having a 25 per cent black enrollment," he said.

Kelly pointed out that at Del Gado Community College, also in New Orleans, the AFT conducted a strike concerning wages and hours, and won.

"New Orleans is not typically anything," he said, "yet it's a symbolic example of school integration in the South. "It took much violence in 1956 to break down traditional barriers, but once this was done, colleges were easily integrated."

Cultural Agreement

According to Kelly, the phenomenon of violent resistance to integration followed by relatively easy assimilation is the result of a basic cultural agreement between blacks and whites.

"There's something to the old interaction; many supposedly black cultural things are really Southern," he said.

"But," Kelly added, "there's a large and mobile rural opposition led by people like Strom Thurmond. Responsive people overwhelmingly tend to be the intelligentia—white collar Establishment people committed to change—these are the people who put pressure on the masses of working people for integration."

For that reason Kelly foresees further racial trouble in the South. "Integration so far affects labor and schools—chiefly working class concerns. It's these numbers who must bear the burden and cost. No one," he said, "is removing the junior executive positions from white hands."

Sees No Turmoil

Questions of working class self-preservation aside, Kelly predicts no turmoil of the kind that plagues Northern colleges like SF State.

"There'll be more trouble in our colleges here," Kelly said. "The regular effect of the California Master Plan is to draw the elite, top fifth student body; the rest, obviously with the minorities among them, are rejected."

"In Louisiana, any high school graduate can go to state colleges and universities. Texas State, for example, has a built-in minority by admitting anyone with a diploma."

According to Kelly, one of the most noticeable differences in Southern colleges is the lack of California education's pseudo-flexibility.

"Even the traditionally low-income South spends more money on higher education than California. Here we have all the trappings for change, but none of the administrative or legislative support. It's really the same old put-off," Kelly said.

"State colleges here are still the stepdaughters of the universities—and ugly, poor ones at that. And we have the most primitive plant conditions in the country right here at SF State."

Accreditation team visits here

Two accreditation teams visited SF State on April 7 through 9 to evaluate the college for re-accreditation.

The nine-member State Department of Education team, headed by Arthur Cory of the California Teachers Association, was mainly concerned with the Education Department and its progress.

The eight-member Western Association of Schools and Colleges re-accreditation team, headed by Robert B. Brode of the physics department at UC Berkeley, concerned itself with the remainder of the campus.

Results from the re-accreditation inquiry will not be known until June.

The last visit by an accreditation team was in 1958. An interim review, through a special report, also was required in 1964.

Next week a series of stories will begin in Phoenix, based on the report for re-accreditation that SF State compiled in 1968 in answer to questions asked by the accreditation commission. Changes that have taken place since 1958 and changes that are expected in the near future at SF State also will be explained.

The South Dakota Sioux: his ordeal

By Dan Giesen

"Time seems to have a different meaning here. Most of my time is spent just trying to survive . . . ."

A VISTA worker described living conditions of the Souix Indian in South Dakota.

"Thunder Butte is a small community on the Cheyenne River Reservation. About 15 families live here in a state of poverty I could not believe existed until I saw it.

"There are very few jobs around here, and those that are available go to those whites who live in the nearby town."

The VISTA worker, Laurel Coates, continued.

"The office of Economic Opportunity, through its Community Action Program, employs quite a few Indians, but nevertheless most of the people are on some kind of welfare. Through a government program, Indians can find jobs in the cities, but most who try this return here. City life seems too impersonal and confusing for most."

In a letter to Eleanor Yukie, her former Berkeley High School teacher, Miss Coates asked for help.

"The people here do not want handouts, but there are many things people could send which would not fit into this category—for example, books, games, art supplies or clothing."

Drive Underway

So Mrs. Yukic, now an assistant professor of physical education at SF State initiated a drive in order to fulfill the needs. The Women's Recreation Association (WRA) took up the drive and now is collecting donated items in Gym 105.

"We need at least 6000 pounds in order to get free transportation for the goods on Southern Pacific Railroad," Mrs. Yukic said.

Besides the daily drive, WRA will sponsor a "Rec Night" on Friday, April 25, beginning at 7 p.m.

"The entire gym will be available so come and participate in whatever interests you," Mrs. Yukic said.

Admission "fee" will be at least one item the South Dakota Sioux can use.

Camejo's hurried Cuba sketch

By Leonard Sellers

The Young Socialist Alliance at SF State may be a lot of things, but efficient isn't one of them.

Peter Camejo, a member of the nationwide, 40-member Young Socialist Delegation recently returned from Cuba, made repeatedly frustrated attempts to lecture here on "Cuba: 10 Years of Revolution."

The lecture originally was scheduled for noon April 9 in BSS 104. Those showing up found themselves sitting in on a history class. Learning that the meeting had been moved to Science 210, students willing to make the walk were treated to the beginnings of a chemistry lecture. After a minor confrontation the smaller chemistry class moved to another room, but in 40 minutes approximately 90 students were packed in the hallway, waiting to use the room for another class. Those curious about Cuba again had to move.

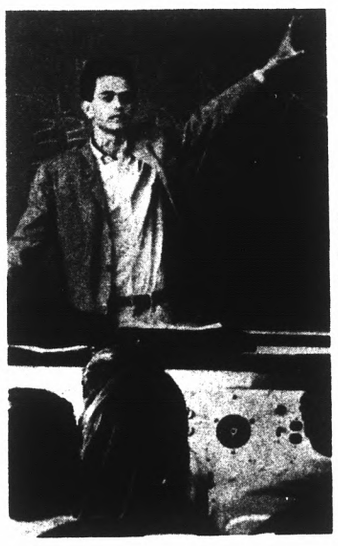
Camejo, however, attempted to make good use of the few minutes he had, giving a hurried sketch of life on the Communist island.

"The ultimate goal (in Cuba) is that there will be no wages," Camejo said. "Everything will be free."

Medical care and all levels of education are already free. "There is no emphasis on individuals, but on society as a whole," he said.

Camejo also made several references to the strike at SF State.

"What you did here isn't a crime. In Cuba you'd get a medal for that sort of thing, not an arrest."



Peter Camejo

A move for 'classroom relevancy'

By Dave Bundy

A growing number of dissatisfied students are pushing for immediate reforms in the educational process at SF State. Their goal: relevancy in the classroom.

Created last December in the wake of the student strike, the English Students Union (ESU) wants to "dramatically reorder" the status quo of classroom atmosphere.

Supporting the student and faculty strikes, the ESU advocates a classroom community "where teachers will work jointly with students and allow them active participation" on course materials and direction.

'Time For Change'

The ESU believes the "time for change is now" and is "discouraged" when seeing instructors return from the picket line and performing the same role as teacher as before the strike.

The new union wants to abolish cut-and-dried lecturing, since "it only alienates students from the teacher" and excludes students from adding their own experiences to classes.

The ESU also believes that tests should be abolished—they are designed for the teacher's benefit and not the student's.

The group believes the present grading system should be abolished because it is "irrelevant to society."

The ESU believes that receiving good grades doesn't necessarily mean the individual student is more informed than a student who receives a lower grade.

"We have to break down these barriers of student-teacher relationship and restructure it on a more equal basis," said Ed McShane, a union member.

"If we are going to effect a change, we will have to approach other students on a more personal level with issues such as racism.

"We need more student-teacher participation in the classroom, more discussions and differences of opinion," McShane said.

Chairman's Consent

For these students to achieve such a change, the chairman of the English Deaprtment, Caroline Schrodes, must consent to the plan.

The students are solidly supported by departmental teachers, and last spring three teachers suggested that students be allowed to participate in departmental committees on hiring, retention, tenure, curriculum and promotions.

McShane said the task "will be easier" since "about 80 percent of the English Department is behind us."

At a recent union caucus rally, Miss Shrodes said she was "pleased" that students are concerned about their education.

"We want to revitalize our education but we need teachers who will not talk at us, but with us," McShane said.

The Legal Defense Committee, which is providing money for bail and defense lawyers for persons arrested during the SF State student strike, is in urgent need of help.

Roy Harrison, a member of the LDC, said volunteers are desperately needed to work in the office. He said that "a few individuals have been working 14 hours a day, and need rest."

The LDC is located at the Sacred Heart church on Fell and Fillmore streets.



TV special on students 'simplistic'

By Bruce Campbell

Jacob Burckhardt, a German writer, once said that the future belongs to those who can explain things simply to the masses.

If such a prediction seems innocent enough, one only has to observe Ronald Reagan's current surge in popularity after calling campus radicals "latter-day fascists" and "criminal anarchists." Send the cops onto campus, blame the ensuing violence on "hardcore extremists" and a governor becomes extremely popular.

What's more, it seems to make him the saint of the simple-minded, insuring him the loyalty of the masses.

Television, no stranger to simple ideas, has taken a cue from Reagan and offered its first campus battleground epic. On March 11, NBC ran one of those movies "especially made for television" entitled "The Whole World is Watching."

Surprisingly, the movie wasn't the "Persecution and Exploitation of the California Taxpayer as Performed by the Inmates of SF State," but it wasn't much better.

Filmed at University of Southern California, the movie involved an administration building student sit-in. The sit-in sequence is jazzed-up by splitting the screen frames (to make it arty) and using a murky montage of some unrecognizable flag burning on its pole (next to an unburned American one).

Outside the administration building, newsmen interview the outraged silent majority while cheerleader types lead a handful of sit-in supporters in a moronic chant, (even though no one's been arrested, of "Amnesty! Amnesty!"

The college president (played by Hal Holbrook) tries to reason with the sit-in leaders. Holbrook uses some Summerskill-like rationalizations, and therefore fails at placating the student demands (the viewer never learns the exact nature of the demands, they're just "demands").

The college trustees meet with governor (who strongly believes the majority is always right) and they decide to use outside police to evict the students from the building.

Especially comical during this meeting is the governor's pompous huffing and puffing about the "rights of the taxpayers," as if the taxpayers actually have the power to determine how their money is spent and are marvelously well-informed on social issues.

The police break into the building, and during the melee, someone shoves a campus cop off the roof and he falls to his death. The police charge a clean-cut radical named Gil with the murder because Gil and the campus cop had a bad feud going.

The movie is then hogged-up with the trial of Gil, and a couple of idealistic lawyers — naturally — defend him. It turns out that Gil is innocent and his best friend knows it.

Gil's friend is a Che Guevera revolutionary and wants to make a martyr out of Gil. And so the revolutionary refuses to testify that he saw the cop trip accidently off the building, and viewers immediately realize that revolutionaries are finks.

Between scenes, outraged student radicals hold rallies where they scream "Gil! Gil!" which sounds strangely like "Kill! Kill!" Of course the Che Guevera fink is whipping them all up into a revolutionary fury.

The two idealistic lawyers see what's happening, and force the revolutionary to testify in court, getting Gil off the hook.

Looking at the movie superficially, it would seem that NBC has given a relatively favorable impression of student protest. But television's version of student protest is so meek that any degree of identification with the protestors is impossible — they are just frat men conforming to an image of social crusaders.

But then, I suppose the movie wasn't designed to "turn on" students but merely to placate parents and all other irate taxpayers.

If the future belongs to those who can explain things simply, who are the students to complain when someone does it successfully?

Ben Hur has aged well

By Steve Hara

Recent film releases in San Francisco for the most part have been good. The more prominent pictures include the following.

"Ben-Hur" is a re-release (1960) which has aged well during its nine-year rest. The outstanding performances and technical work which marked this film as a modern classic seem even better now.

Running nearly four hours, "Ben-Hur" is a study of faith in the final days of Christ. Running the gamut of emotion and adventure, the picture often becomes a study in audience involvement. The bloody chariot race is still a definite classic in nerve-wracking tension.

"The Prime of Miss Jean Brodie" follows the downfall of a vain, conniving, eccentric and idealistic history teacher. A strong influence on her students in a conservative Scottish girls' school, Miss Brodie's well meaning, but misguided liberality is a constant pain to her superiors.

Powerfully witty and spicy dialogue is the film's forte.

Maggie Smith, in the title role, will surely be nominated for an Oscar for her performance. Her control and domination of the film is disarming.

"Where Eagles Dare" is a high adventure-suspense story starring Richard Burton and Clint Eastwood. Action speaks louder than words, and action here involves machine guns and dynamite.

This impossibly twisted story by Alistair MacLean is beyond credibility, but that's half the fun. Murder and doublecross are the watchwords of the film. If you can separate them from all the blood, the intrigue is worthwhile.

"Support Your Local Sheriff" is the sleeper of this bunch. Hindered by its title, the picture is a hilarious spoof on westerns.

By exaggerating every cliche from "High Noon" to the "spaghetti westerns" (filmed in Italy), "Sheriff" produces everything from sly snickers to belly laughs.

James Garner is the star as the cool, collected sheriff but the constant scene-stealer is Jack Elam, who plays Garner's drunken and reluctant deputy.

"100 Rifles" is a blood and guts adventure devoid of everything but murder. The problem is that everybody is a bad guy. There are oppressed, but bloodthirsty Indians on one side and power-hungry, blood-thirsty Mexicans on the other. The shooting and killing become rather boring after a while.

Jim Brown proves once again that he had better learn how to act. He'll learn that the magic surrounding his being a former football star will wear off if he keeps getting himself into potboilers like this one.

"The Love Bug" was made by Walt Disney. That should be enough. It's the best two-hour Volkswagen ad I've seen. Take a little kid along with you, then you'll at least look like you have a reason to be in the theater. Volkswagen owners arise, otherwise, forget it.

'Crisis': a strike view

By Angela Errigo

Perhaps the most complete view of the 4½ month strike at SF State will be provided by a new magazine called "Crisis."

"Crisis," the result of 2½ months of work by several Phoenix staff members, contains interviews with strike leaders and representatives of the dominant organizations in the strike, including Bill Middleton of BSU, Hari Dillon of TWLF, and John Levin of SDS.

Nathan Hare also is interviewed.

The articles present a total range of strike perspectives, from "Gangsters in Our Midst" by S. I. Hayakawa and "Educational Crisis" by Robert Smith, to "Hayakawa as Seen by a Striker."

The idea for "Crisis" grew out of informal discussions among members of the Phoenix staff, primarily Howard Finberg, Phoenix news editor, Steve Toomajian, the paper's managing editor, and two photographers, John Gonzales and Lou de la Torre.

"We thought a comprehensive look at the strike was needed," Finberg explained. "We thought a magazine format was the best way to get the message across."

Money for the magazine came from investments by both staff and non-staff persons.

Seven thousand copies of "Crisis" have been readied for distribution, and Finberg is now seeking a publisher to distribute the publication nationally.

Copies of "Crisis" are on sale for $1 in the campus Bookstore. Copies are also available in the Phoenix office, and may be ordered by mail for $1.25 at P.O. Box 16303, San Francisco.

An updated 'Machine'

Elmer Rice's "The Adding Machine," a satirical study of middle-class, white-collar stereotypes and morality, opens its three-day run tonight in the Little Theater.

Written in 1923, the play has been updated somewhat by the Drama Department—for instance, the adding machine becoming a computer—but the story remains basically the same.

Rice was a socially conscious writer. In "The Adding Machine," the main character, Mr. Zero, represents a stereotype of the workaday laborer. Zero comes to find, in the course of the play, that the middle class morality which governs his life makes implications on the nature of heaven and the universe which "ain't necessarily so."

The play becomes a biting commentary on the social system that automatizes humans and perpetuates stereotypes and blind bigotry.

The SF State production, in keeping with the relevance of the play to today's revolutionary world and theater, has added original visual effects with film slides and a cartoon created by the Art and Film Departments.

Curtain times for all three performances is 8:30 pm. Admission is $2 for the side sections and $2.50 for the center.

Canadian films on tap

On April 22 the San Francisco Museum of Art will present a collection of Canadian films.

The program includes "Memorandum," depicting scenes of Nazi brutality as recalled by an escaped Jewish refugee who revisits the concentration camp; "Toys," which dramatizes war toys by using them in actual combat; and "A Trip Down Memory Lane," a film montage of newsreel items of the past 50 years.

There will be another presentation of Canadian films April 29. Featured will be "City of Gold," a nostaligic rendering of the Yukon gold rush with commentary by Pierre Berton. Also shown will be "How to Build an Igloo," which provides beneficial knowledge in case of another ice age; "Day After Day," which recreates life in a small mill town; and "I Was a Ninety-Pound Weakling," a satirical examination of gyms and health clubs.

Both programs on April 22 and 29 begin at 8 p.m. Admission is 50 cents for Museum Members and $1 for the general public.

Spanish-Latin dance set

The Neighborhood Arts Program and Casa Hispana de Bellas Artes will combine to present Spanish and Latin-American music, song and dance April 19 at 8:30 p.m. in the Mission High School auditorium.

Performing will be Jamie Baron, flamenco and classical guitarist; concert pianist Emilio Osta; and dance soloist Teresita Osta, who has appeared with Jose Greco.

Also featured are the Dominguez Brothers, a Bay Area group and frequent Spanish-American radio and television performers.

Tickets range from $1.50 to $3.50. Benefit workshops in painting, sculpture, dance, guitar and drama by the Casa Hispana de Bellas Artes are free.

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A new idea in trash collection

By Anne Stefan

Eight melon-shaped trash cans with a dull red finish creep across campus on a 50-foot vine.

Each trash can is suspended from the main vine by a green runner and will collect trash in some unique way. While one trash can has a simple funnel-shaped projection through which the trash descends, others have more complex openings.

The most complicated can has a wheel which must be turned several times before it activates a lever which raises the lid.

Three years ago, Bernard Brenner and Rudy Nothenberg put their heads together and came up with the idea of having "far-out garbage receptacles" in front of the Commons.

"We were looking for a way to enhance and improve the campus exterior in an attractive and entertaining way," said Brenner, campus planner.

"We were hoping to provide a fun way of putting away garbage," added Nothenberg, director of the SF State Foundation, which operates the Commons and Bookstore.

'Garbage Sculpture'

Brenner and Nothenberg asked the Art Department for someone who could do a "garbage sculpture."

Seymour Locks, art professor, recommended Jim Oxford, a graduate art student, and Oxford came up with the idea of a "sculpture with a melon patch effect," The idea was based largely upon "the availability of materials."

Oxford was allotted $2400 for the project. With finances at a minimum, he decided to use anti-submarine net floats, purchased from a scrap metal company on the Penninsula.

"I developed the details of the sculpture over a long period of time," Oxford said.

"It's my own style and once I decided on the theme, the details came naturally."

Students commented on the trashcans as they sat lunching in the Commons area:

"I don't think there are enough garbage cans," said Sylvia Marchi. "If we had more garbage cans, there would be less litter,"

David Schulte observed that, "They are much nicer than regular garbage cans. However, they are somewhat impractical because the openings are usually filled up."

Gregg Renfrow labeled the cans "functional and nicer than the common ordinary garbage can."

"We have to have garbage cans so we may as well have these that are pleasing to the eye," Renfrow said.

Arnold Townsend had no comment on the appearance of the trash cans. However, he did say, "I think they should put the Phoenix in them."

Brenner summed up the scene: "It is a piece of sculpture that arouses curiosity—it is whimsical and fits the mood of the place."

Regarding the color scheme of the sculpture, Oxford "was trying for an organic effect."

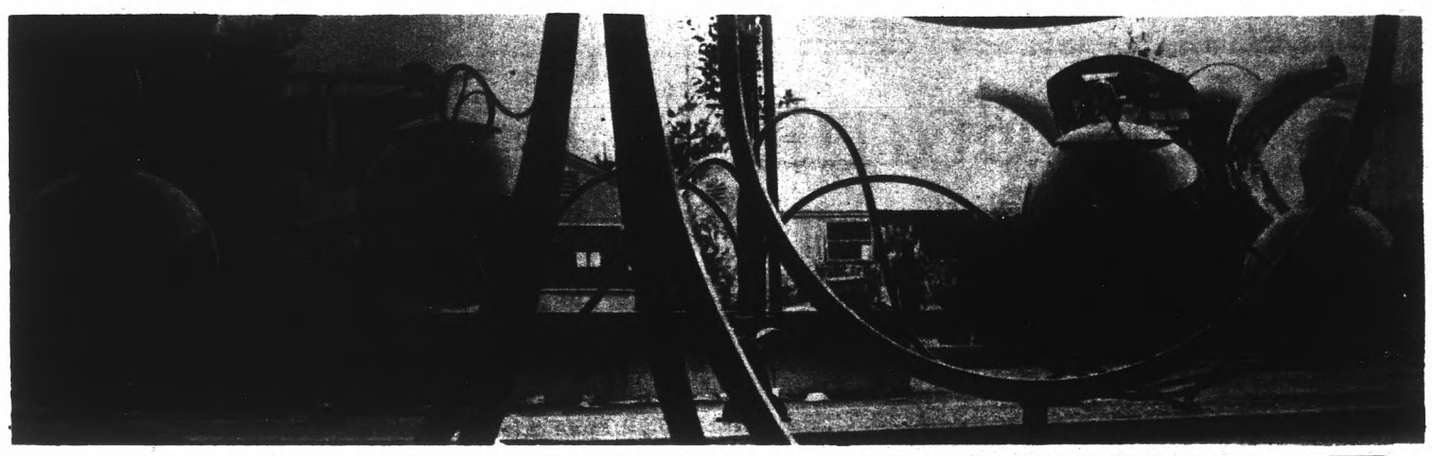
"However, as it turned out, the color scheme blends in too much with the campus surroundings," he said.

Oxford would like to see the sculpture painted blue because "something unreal is needed to change the outlook of the Commons."

This change may not be far off. According to Nothenberg, "the sculpture will be repainted over the summer."

But there has yet been no decision as to color scheme.

In addition to the functional aspects, the trash cans are somewhat of a tourist attraction—and they have been reviewed in Landscape Architecture Magazine and the San Francisco Chronicle.



The garbage cans that have become a trashy tourist attraction

Photo by Tony Rogers

Joplin's electric return

By Angela Errigo

Janis Joplin returned to San Francisco recently with a new band and a new act that electrified the crowds jamming Winterland to see her.

The high points of her almost unbearably high-charged performance were "Try a Little Harder," "Stay With Me," and a new song, "Work Me, Lord," by Nick Gravenites of the Electric Flag.

Miss Joplin's new band, as yet untitled, performed well in its own right, notably in an unusual and lovely introduction to "Summertime."

The band includes drums, two guitars, two saxophones, an organ, and a percussionist. The lead guitarist is Sam Andrew, formerly of Big Brother and the Holding Company (Janis' old group).

Although Janis did not return for an encore, the audience persisted in howling for her for 20 minutes, even when it was certain she would not return.



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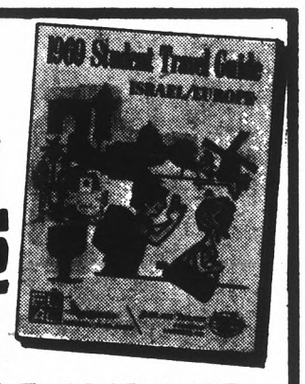
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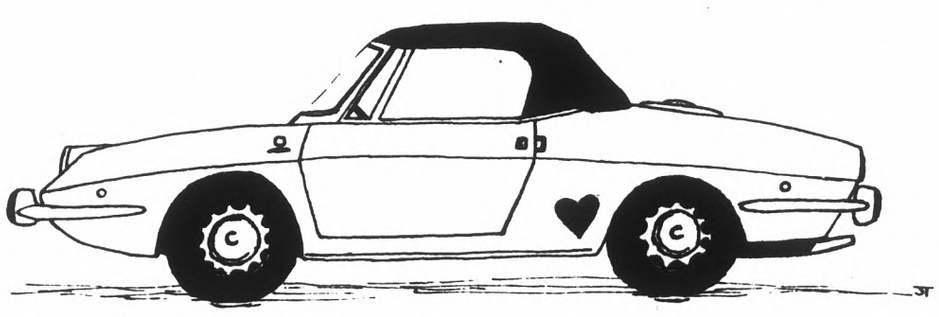
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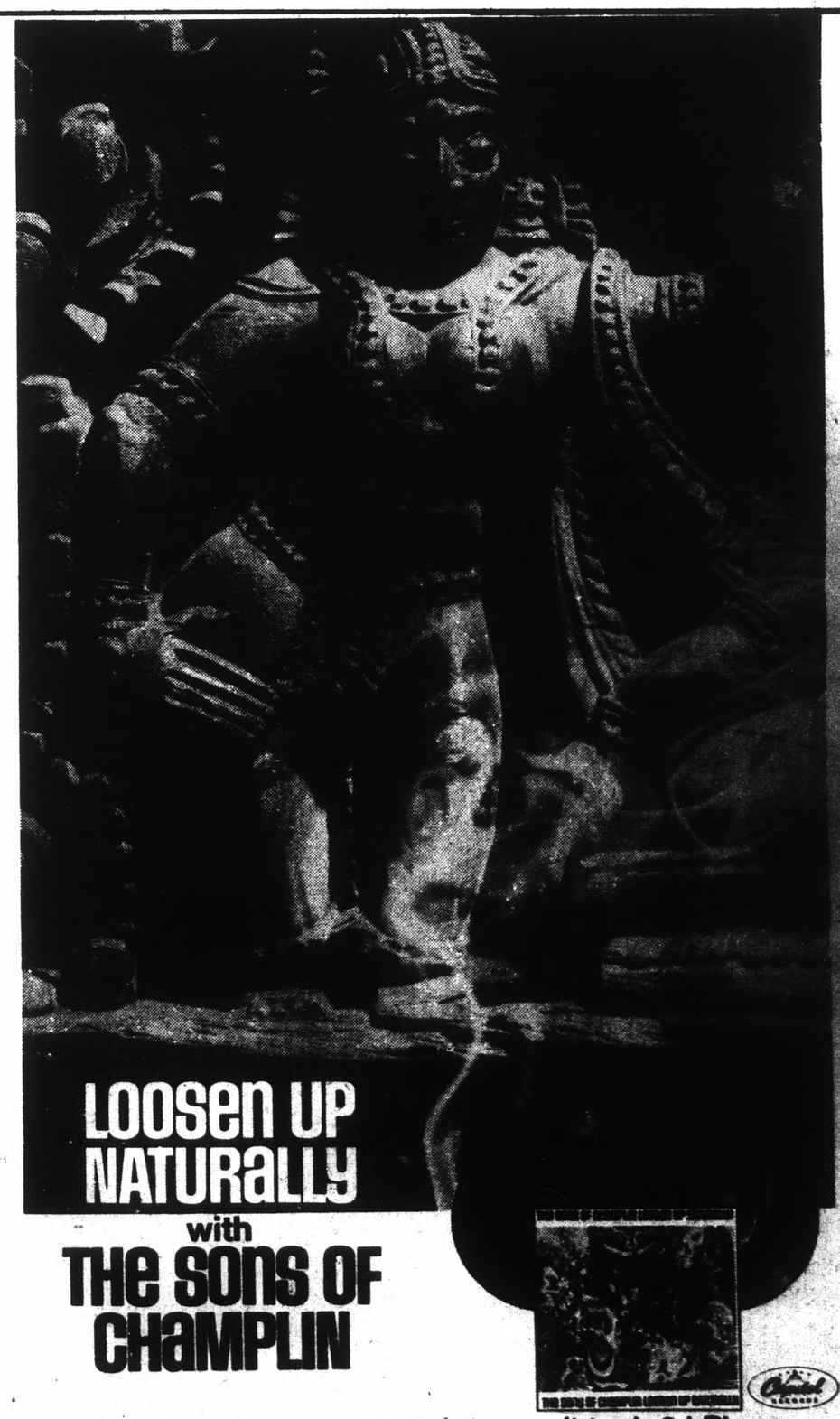
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New dorms here 'most expensive' in state system

By Marc Clarkson

SF State's new $5 million dormitory, 15 stories tall, will be the largest and most expensive residence hall in the State College System when it opens next Fall.

"It is a complete departure from other residence halls in the State College System," said George Changaris, director of campus housing.

For example, the co-ed dorm will have no living rules when it opens.

"Visiting hours, arrangement of mens' and womens' quarters and many other living standards will be set by students themselves," he said.

Students can apply now for apartments to be assigned in May.

Rent Figures

Changaris estimates the average rent per student will be $1,100 for two semesters. The present rent at Merced and Mary Ward Halls is $1,064 for two semesters. Besides room and board, fees will cover telephone service, resident dues, and emergency health service.

Changaris says it will be more than a residence hall—also "kind of a student union."

The main floor will include a library, a large lounge, a post office and conference rooms.

Two sub-surface levels will house AS student government offices and rooms for photography, music, and arts and crafts; and space for laundry and the maintenance staff.

Lounges and kitchenettes will be on every other floor.

Suites

The student apartments come in either single or double suites or double rooms.

Each of the 48 double suites will be shared by four students. Included in each unit will be two bedrooms, a living room and a bath. An equal number of single suites is being constructed.

Modern furnishings, complete with telephones, will decorate all apartments, according to Changaris. He estimates the cost for furnishings at $378,000, making the total building cost nearly $5 million.

Construction work, which broke ground in the summer of 1967, is being made possible by a Federal bond from the Department of Housing and Urban Development and will be repaid by rentals.

Included in the construction cost is the doubling of the present dormitory dining area—from 800 to 1600 seating capacity—and the relandscaping of an area near the new residence hall.



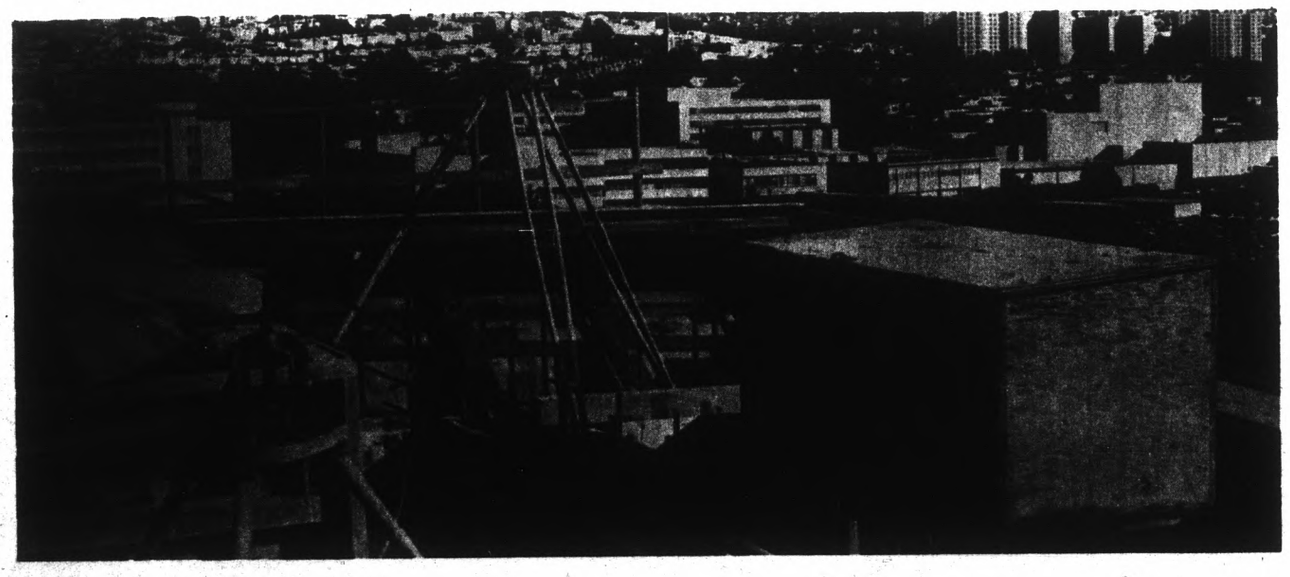


George Changaris, director of campus housing, displays an artist's depiction of the new addition to the dorm dining hall (photo at right).





Photos by John Gonzales



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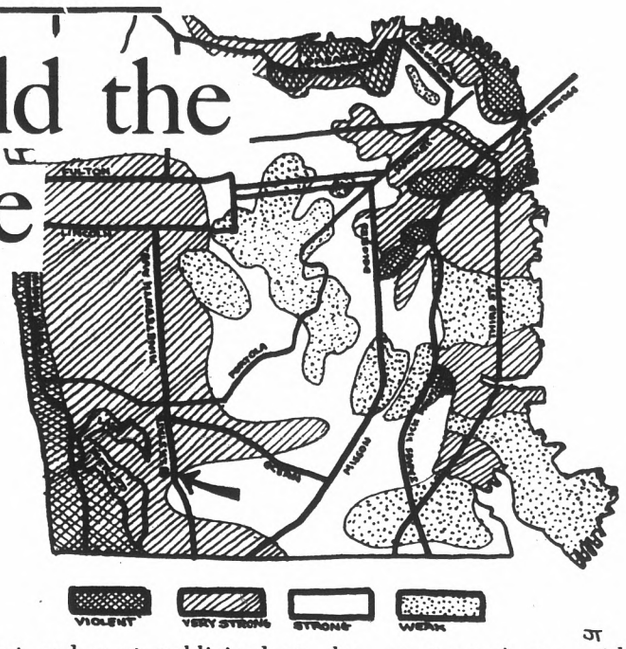
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SF State safe should the quake start to shake



By Veda Federighi

"If the bombs don't get us, The Earthquake will."

The campus cynic referred to the major California tremor which geologists predict could come within our lifetimes or, if some astrologers have their way, within the next month.

SF State, however, is unlikely to suffer the fate of Stanford University, whose largest buildings and landmarks were shaken down in the big 1906 shake.

This campus sustained little damage in the relatively mild 1957 earth quake. Several windows were broken and a few walls cracked, but nothing fell except a bridge across Lake Merced.



Raymond Pestrong

Yet there is little relation between the small 1957 tremor, 5.3 on the Richter Scale, and the giant 1906 earthquake, 8.3. A jump of one number on the Richter scale multiplies the energy release 60 times. Therefore a quake on the order of 1906 is roughly equal to 50,000 times that of 1957.

The SF State campus is built on loose, wind blown sand. As a foundation, "it's not too good but could be worse," according to SF State geology professor Raymond Pestrong.

Best Foundation

Massive solid bedrock makes the best building foundation, with loosely consolidated sediment and rock coming in second. Clay and mud, sometimes used in filling low-lying lands and marches, is the most unsteady footing of all, according to Pestrong.

Pestrong expressed concern about "the recent rash of alarmist articles," such as one which appeared in Esquire Magazine predicting "bad vibrations in the Golden State — prepare, California, the end is nigh."

Pestrong said that at present no one can accurately predict an earthquake.

The San Andreas Fault, the longest and most publicized of California's several rifts, extends 650 miles from the Mexican border north along the coast range where it fades into the ocean at Point Arena, about 75 miles north of San Francisco.

The San Andreas Fault passes SF State a few miles off Ocean Beach. If the epicenter of a strong quake is nearby, Pestrong said, "differential settlement or compaction" of the sand will occur.

This would place the most serious stress on taller buildings, such as the 13-story dormitory now under construction here.

"Where you are isn't nearly so important as what you're on," the professor said.

Field Act

"A well-constructed building near the fault is much safer than a poorly-built structure miles away."

The 1931 Field Act provides that all California schools must be constructed to withstand earthquakes. Yet "quake-proofing" is a new art, and has never had a major test.

Pestrong cited the 1967 earthquake in Caracas, Venezuela. "They had the same building codes as California, yet suffered disastrous damage because of shoddy construction," he said.

Could the same thing happen here?

This and other questions will be discussed in an earthquake symposium here, to be sponsored by SF State's Geology Department on April 18, the 63rd anniversary of the 1906 quake.

Leading geologists, seismologists and structural engineers will speak. The symposium will be open to the public and admission will be free.

A field trip to view surface traces of the San Andreas Fault will be held April 19. More information is available at the Geology Department office, Sci 112D.

SCAN on warpath– Indians' woes hit

By Jeff Tucker

The Students' Council of American Natives is "on the warpath" to obtain classes in American Indian studies at SF State, and to dramatize the plight of the red man in America.

SCAN was founded with the help of the Third World Liberation Front to unite the 80 Indian students here, hoping to enroll more Indians from the outside community. The fledgling group also is seeking a distinctive cultural identity for its displaced people.

SCAN's founders, Richard Oakes and Al Miller, are currently working with the Indian community to learn directly from them what is relevant for their own education.

"Only Indians involved in the ghettoes can zero in on urban problems," Miller remarked. Before any programs can materialize, however, everything must be approved by administrators here, who according to Oakes have "so far been fairly receptive" in discussing an American Indian studies program.

Among the most oppressed of all minorities in this country, the American Indian for the most part has been forced to live on barren reservations. Officially, they are wards of the state and federal governments, being legally enfranchised as U.S. citizens in 1924.

Until recently, the Indian has been bound to the reservation, the refuge from an outside society. In order to retain their commonly-shared Indian heritage, they have had to isolate themselves, according to Al Miller, a Seminole and SCAN's vice president.

Part of the blame for Indian nonentity falls on American colleges, which turn out few Indian teachers, and which fail to instruct them in a knowledge of their ancestry. Any identity is lost within the larger American culture, they said.

Young Indians are now beginning to make their needs known in the United States. Recently, five students organized SCAN to begin changing the American Native's fate.

All five were admitted to SF State through the Special Admissions Program, with additional help from Financial Aid. Richard Oakes, a Navajo, is president of the group; both he and Al Miller can be contacted through Luis Kemnitzer, assistant professor of anthropology, in HLL 119.

Eventually, SCAN hopes to "unite American Natives in the community, to discover what's not being taught in existing schools, and to act as the official liaison to lagging Indian needs heard," Oakes said.

Of the 80 Indian students on campus, 75 still are outside the group. "Many of them keep their ancestry secret; others just want to forget it," Miller added.

SCAN eventually hopes to convince Indians who are succeeding on the outside to return to reservations as teachers, training them in backgrounds in Indian Studies to help others find an identity.

Former music prof Brenner, 70, dies

Professor Vladimir Brenner, renowned concert pianist and a member of the SF State Music Department faculty for 15 years when he retired last year, died last week at Presbyterian Hospital. He was 70.

A native Russian, Professor Brenner was a child prodigy at the piano. He studied at Laureate Petrograd Conservatory and became a favored musican of Czar Nicholas, and performed on numerous occasions for the royal family.

Following the 1917 revolution Professor Brenner fled Russia. He came to the U.S. in 1921 and worked as a staff soloist for two national radio networks until 1936.

Professor Brenner made many appearances with leading Eastern symphonies, under such renowned conductors as Toscanini and Damrosch.

In 1951 Professor Brenner came to San Francisco and joined the faculty of SF State, where he taught and lectured on the great composers and performed their works for his students.

The professor is survived by his wife, Seraphima of San Francisco; a daughter, Mrs. Daniel F. Hanley of Mill Valley; a sister, Sonia Zukerman of Leningrad, Russia, and four grandchildren.

Campus program offers life abroad

If you would like to live in a restored 11th century cathedral in Florence, or with a typical Japanese family in Tokyo, or in a modern dormitory in Jerusalem, there is a campus program that may be able to help you.

The California State International Program, with branches in France, Germany, Italy, Spain, Sweden, Holland, Greece, Israel, Japan, and Taiwan.

The California State International Program has branches in France, Germany, Italy, Spain, Sweden, Holland, Greece, Israel, Japan and Tiawan.

All materials to apply for next fall's studies should be compleated by April 21.

There are 425 openings in the 19-campus system.

Any student in the California State College system is eligible to apply if he meets the following requirements at the beginning of the academic year for which he is applying:

1) Upper division or graduate standing, at a California State College.

2) Thirty semester units of completed course work, with a grade point average of 3.00 (B) or better.

3) For the programs in France, Germany and Spain: proficiency in the language of the country.

Cost Varies

Costs of the programs range from $2,000 for Israel and Taiwan to $2,500 for Italy, Sweden, and Japan. A great deal of financial assistance is available.

"People should not think only rich students can go, because it's just not true," said Karen Christensen, campus officer of the Internal Programs.

"Last year, 85 percent of those in the program received some kind of financial aid," she said.

Students in the program live with people from their host country, whether it be in a dormitory, a co-op, or a family's home. "There is very much close personal contact," Miss Christensen said.

Courses at foreign universities are fully accredited, since state college students are enrolled simultaneously at their state college while studying abroad.

There are two types of courses of study. One is for language majors in Germany, France and Spain, where students take all their courses in the foreign language.

The other is for people without proficiency in the language of the country. Such students study the language when they reach the country. The other academic courses are in English.

Each individual selects his academic courses with the assistance of his SF State advisor. The program also offers graduate students a valuable opportunity to work on their theses.

Married students, even with children, are eligible for the program.

Live With Hosts

Students in the program live with people from their host country, whether it be in a dormitory, a co-op or a family home. "There is very much close personal contact," Miss Christensen explained.

Students also have the opportunity to take frequent weekend trips. They also have a two month period available to wander through Europe and Asia.

Application forms and brochures are available at the Office of International Programs, BSS 220-A. Additional information may be obtained from SF State's faculty representative for the program, Joseph Axelrod, professor of humanities, or Miss Karen Christensen, in BSS 228.

—Angela Errigo

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Avoid quake, hike to Diablo

As the earthquake-caused tidal wave roars over the coastland, wouldn't you prefer being atop a tall mountain, enjoying the spectacle?

The Diablo Hiking Club is sponsoring a John Muir Memorial Hike up Mount Diablo on Saturday, April 19, the predicted day of reckoning.

The enthusiasts face a seven mile round trip.

Hikers should show up at 9:15 a.m. at the Rock City picnic area, located about one mile inside the South Gate entrance which is reached via Danville. The 50 cent registration fee will provide for such highlights as free (root) beer atop the mountain, served by a bevy of Girl Scouts.

New SDX chapter

Nine SF State students have been initiated as charter members of a chapter of Sigma Delta Chi, the National Journalism Society.

The students, all journalism majors and staff members of Phoenix, are Marlowe Churchill, Walter Couick, Joe DeLoach, Howard Finberg, John Gonzales, John Leighty, Glenn Schwarz, Leonard Sellers and Gerard Sirocky.

Your last check from home just bounced?

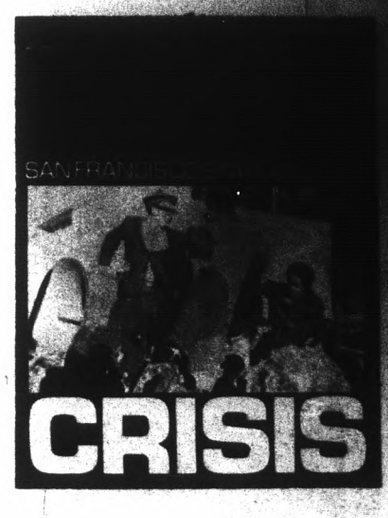
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Mike the bum: he likes his wine

'In all the jails from Madison Avenue fo Mission Street...'





By Tony Rogers

Mike doesn't drink his wine properly from a glass. Nor does he make prim comments on its vintage. He tips the bottle high and chugs great gulps, clinging to the bottle as a pup to a bitch's teat.

Finally he lowers the bottle, wipes his puffed lips on his sleeve and burps the sweetness of a thousand swallows in your direction.

"I'm a drunk," he announces ponderously. "I'm right down here at the very bottom and that's the way I like it."

Mike's face, bloated and lined, is worried far past his forty-odd years. But his hands are as clean and soft as a plump matron's. One imagines that his body is pale as a cadaver and that all his living is written on his face and in his eyes.

"I've been on the bum for eight years—not just here but all over. Madison Avenue in Chicago, Laminer in Denver, 2nd Street in Sacramento . . . . I've been in every skid row in the West and almost every jail."

More Than A Drunk

In civilized countries a drunk is more than just a drunk, he is a criminal. Three or four times a day the police department sends out a paddy wagon to round them up, book them, and put them away.

"Do you know how many men they use to pick us up? Five cops."

Mike continued: "Two in the front, two in the back and one walking alongside on the street. Five cops just to pick up a few drunks. Why should the taxpayers have to shell out money just to have people arrested because they aren't dressed nice and have had a couple of drinks?

"Why don't the cops take that wagon up to the Fairmont and pick up those white collar drunks that get out on the freeway and kill people?"

Mike doesn't dress as well as the drunks at the Fairmont. His grimy clothes are a study in grey and brown that help him fade into his dingy Mission Street surroundings.

The clothes on his back are the only clothes he owns and he doesn't take them off at night because he sleeps in cars or in doorways.

No one cares where Mike sleeps—not even the Salvation Army, Mike wouldn't go to "the Sally" anyway. He has too much pride.

If there is any one thing that marks this man it is an aura of fierce, relentless pride. When he describes his life he wraps it in a kind of romantic glory almost hypnotically compelling.

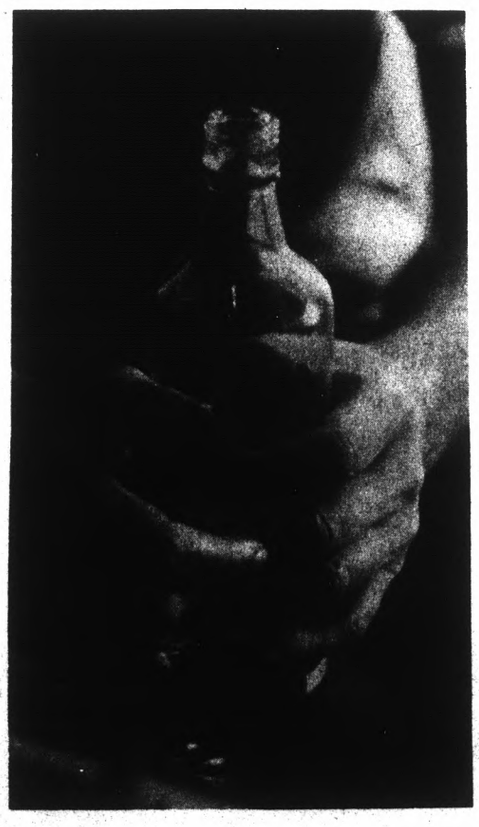
Mike is on skid row because he says he wants to be and because he wants out of the rat race.

"I was a plumber and plumbers make good money" he said. "But I don't need that. I got maybe 20 years left and I want to live just like this.

"Maybe I'll end up in the mountains where people will leave me alone."

PHOTOS BY TONY ROGERS







Mike's biggest crime seems to be that he has decided to withdraw from society. He no longer has the desire to produce what his culture deems important, and therefore the law would see him in jail.

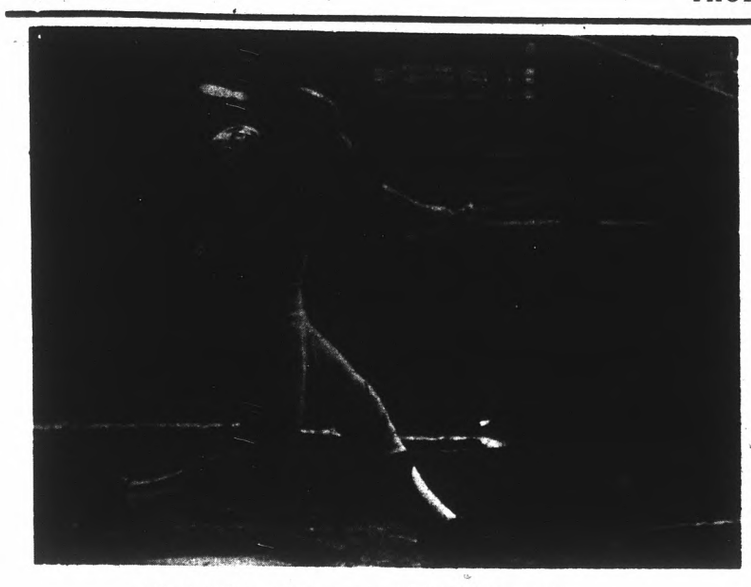
(Each arrest costs the city $37.50 plus $7 for each day he spends in jail.)

There are those who would say that he deserves it because he is lazy and dirty. If he's sick he vomits on the sidewalk, and if he has to go he urinates in an alcove or a gutter.

But winos aren't the only dirty people after all. It isn't the winos who have polluted the bay, or the air, and winos weren't the ones drilling for oil off the Santa Barbara coast.

It was the "productive" people in society who did that. The nice people. . . the drunks at the Fairmont.

—T.R.





It's that time of year again. SF State's baseball team leads the FWC with an 8-1 record. The hitting of Keith Pittson and Tom Martinez's pitching helped the Gators to three wins over Sonoma State last weekend.

Photos by Don Walker

Gators top diamond heap

By Joe DeLoach

SF State baseball coach Augie Garrido was happy but not exactly ecstatic after his team swept three games from Sonoma State last weekend and moved into first place of the Far Western Conference.

"We have a definite edge over the rest of the league now, but our toughest games are still to come," he said.

The Golden Gators lead the FWC with an impressive 8-1 win-loss record. The locals' only conference setback was a heartbreaking 2-1 loss to Humboldt State on March 22.

Hayward State and Sacramento State are tied for second place with 6-2 marks.

The Gators travel to Reno this weekend for a crucial three-game series with University of Nevada.

Strong Offense

The Wolfpack is a strong offensive team, but the Gators have one of the FWC's best pitching staffs.

Bob Herlocker and T. J. Delbex head the pitching corps with three victories each in conference play.

"We've gotten outstanding performances from out starters this season, plus Tom Martinez and Bruce Lee have turned in creditable middle-distance jobs," Garrido said.

Offensively, SF State is as explosive as a Fourth of July fireworks display.

Catcher Dennis Biederman leads the club in batting with a blistering .390 average. Left-fielder Keith Pittson, the hitting star against Sonoma's Cossacks in last Saturday's doubleheader with five hits and four runs batted in, follows at .382.

The Gators' success can be attributed to overall team speed. Bill Newlin, Dennis Abel and Tom Joyce are "three of the best baserunners in college baseball," according to Garrido.

Center-fielder Newlin has stolen 18 bases in 25 games this season.

"We like to hit-and-run to keep the pressure on the opposition, and our team speed and quickness helps us accomplish this," Garrido said.

"I believe in the Dodger (Los Angeles) style of play. Get the early run and make it stand up."

SF State had little difficulty in disposing of lowly Sonoma State.

In winning the three games (2-1, 13-3, 12-2) the good guys slammed out 37 hits, compared to only 16 for the Cossacks.

The coach described his team as "come-through performers."

"We are not as consistent as I would like, but the club plays good, solid baseball when the games count the most."

SF State's next home encounter is Wednesday, April 23, at 3 pm against Pepperdine College.

SF State tracksters hold slim upset hopes in Saturday meeting with Sacramento

By Bob Carlsen

While the SF State track team is making steady progress, their chances of getting past a powerful Sacramento State squad this Saturday are about as likely as the Washington Senators winning the World Series.

The Hornets, generally regarded as the number one team in the Far Western Conference, will host the Golden Gators and Chico State in a triangular meet at 1 p.m.

Sac State is led by a trio of excellent high jumpers and a fine pole vaulter.

Don Pierce, the first high school athlete to clear seven feet, is the top Hornet jumper. Pierce, runner-up in last year's California Junior College championships, has cleared the 6-10 barrier already this season.

Jumping Trio

Another Sacramento jumper, Louis Wright has cleared 6-10 this season, a four inch improvement over his previous best mark. Jess Reed, with a lifetime best of 6-9, rounds out the field.

Gator pole vault record-holder Rich Dragovich will have to deal with the Hornet's Tom Wunchell who has soared 15 feet.

Dragovich, bothered by a sore back, leaped 14-6 last Saturday and lost to Hayward State's Tom Lindsay. The Gator vaulter has a best of 15-2 this year.

Chico State boasts one of the outstanding milers in the country in DuWayne Ray. The 1968 State Junior College mile champion has run 4:08 during the early weeks of the season.

Carter Favorite

Chico's Dennis Carter, former Oregon State high school shotput champion, will be the favorite in the shot, but will have to contend with SF State's Tom Fahey for top honors in the discus.

The Gator trackmen came out second best in a three-way meet last Saturday against Hayward and Sonoma State. The Pioneers captured the meet with 113 points followed by the Gators with 47 and Sonoma 23.

Fahey took the discus with a mark of 149-1 and Dave Thompson won the 120 high hurdles in 15.6—State's only victories.

Former San Francisco prep-star Ernie Provost won the 100 and 220 yard sprints for Hayward with times of 9.5 and 21.9 respectively.

New sauna for PE'ers

At first glance it resembles a regular bathtub, except that it's shorter, deeper and motorized. The bather sits on a platform while the swirling waters slowly engulf him.

Early last year SF State wrestling coach Allen Abraham sought a soother for his sore-muscled wrestlers. His concern resulted in the acquisition of a Jacuzzi Whirlpool Sauna Bath for the P.E. Department.

According to Jerry Wyness, chairman of the Athletic Department, the sauna was paid for out of the athletic contingency fund at a cost of $1900.

The sauna has two purposes. It is used to loosen tight muscles and also to help the user to lose excess weight. Coaches have found the sauna more beneficial than a crash diet program or constant exercise.

The sauna is restricted to the athletic teams and is closely guarded and regulated.

Safety problems are a part of the reason for the limited availability of the sauna. There are rules that must be strictly obeyed or the user is subject to dangers like being sucked into the drain.

Glenn Schwarz



'Playoffluenza' -- a yearly affliction

April is the month when sports fans suffer through annual illnesses that reach epidemic proportions.

We have, for example, just recovered from "Playoffluenza", a peculiar malady inflicted this year by the S.F. Warriors and the Oakland Seals.

The Warriors and Seals played all year proving they are not champions, but it took their respective playoffs to make it official.

"Playoffluenza" usually attacks you when your resistance is down—about the time your income tax refund arrives.

First Symptoms

During the first symptoms of the disease you go to indoor sanitariums—sometimes called arenas—throwing away double handfulls of money for tickets.

Within a couple of weeks the illness subsides.

Unfortunately, the convalescent period does not last long. No sooner than you are over "playoffluenza" you are struck with the sports spring fever.

So, before it was too late, we decided to check out rumors circulating around the Phoenix office that there were spring athletic teams here.

Jock Country

We had to see it to believe it, so we set out for jock country (the Gym) by way of the Commons lawn.

The largest crowd on campus was gathered on the grass participating in some interesting games of love. Participation sports are always big this time of year.

We wound our way through the reclining bodies and sauntered on down to the baseball field.

We found the Gators playing some crew from Sonoma State, with at least 10 fans in the stands. And this was the day the Gators were to move into first place in the league.

Too Early

Oh well, we figured, it's still to early for baseball.

We also learned that a track meet was in progress at Cox Stadium. We thought we had walked in on a P.E. class, there were so few onlookers.

We left the track meet and decided it wouldn't be worth it to try and find the golf and tennis teams.

We would have looked for the swimming team, but somebody told us the season was over. Besides, the only time we come upon the pool is when we take a wrong turn out of the locker room showers.

All this seems to show that people would rather pay to see games they can see for free on campus. Such is the magnetism of professional sports, we guess.

Excuse us, but we're off to Candlestick Park.

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Cite lack of funds in postponement

Continued from Front Page

body president at College of Marin, says his party is running under the Hindustani philosophy of non-violence.

Independents running for president are Harry Izumizaki, Keurosh Shafae and Russell Williams.

Many of the candidates on the Power to the People slate were active in the strike and support the present AS government and its funding policies. The Satyagraha slate includes some students who supported the strike and the current AS government.

Expressed Pessimism

While Lehmann has hopes of regaining AS monies, a Power to the People candidate for another office expressed pessimism.

John Webb, currently AS assistant speaker and a candidate for representative at large, called the election "a farce."

He doubted that funds would be released and added that "if we win, we don't expect to appropriate a cent."

Lehmann said he attended classes during the strike. He said he supported the goals of the strike but not the tactics.

If he wins, Lehmann hopes to push for a "more equitable" budget. He said the money should go to the people and not the bureaucracy, "adding that the Black Students Union and Third World Liberation Front allocated too much money for salaries.

Lehmann also said he supports the Tutorial Program.

Because of the election postponement, presidential candidate Quidachay would not discuss his campaigh platform.

Other Candidates

Running for Treasurer are: Richard Bray (Power to the People); Chris Loo (Satyagraha); and Paul Rosenberg (independent).

Running for representative at large are: Berwyn Lee, Chuck Dinioso, Walter Edwards, Florencio Medina, John Webb, Jon Perdue (Power to the People); David Brooks, Dan Cieloha, Bruce Manson (Sayagraha); Paul Chin, Norm Ploss, James Webb (independent).

Running for Behavioral-Social Science representative are Phil Minter (Satyagraha) and Juan Pifarre (independent).

Running unopposed are Robert Blyberg (Satyagraha) for business rep, Peggy Nikatsu (Power to the People) for education rep and Elliot Turret (independent for sophomore rep.

Running for creative arts representative: Dave Rackley (Satyagraha) and Donald McAlister (independent); humanities rep: Renee Johnson (Power to the People), Otto Bos (Satyagraha) and John Pierson (independent); natural sciences rep: Paul Kangas (Power to the People) and Joseph Robertson (independent); physical education rep: William Locke (Satyagraha) and Pat Colglazier (independent).

Saga of visit to Sleepy Eye

Continued from Front Page

Seidl radioed police at New Ulm to be on the lookout. Came the reply from New Ulm: "When they get here we'll send them back to Sleepy Eye."

"Just keep them on the move," was the answer on this end.

New Ulm officers escorted them out of town, apparently without asking them to stop.

Officer Seidl said he tried to find out the destination of the group, and they said only that they intended to go 25 miles north of Minneapolis.

"They were the real McCoy," said Fred. "Long hair, beards, dirty appearance. Their vehicles bore California and New Mexico license plates. The buses were painted with all kinds of smeary signs."

Another observer said one of the buses had an amplifying system and played records.

Their Sleepy Eye visit lasted about 20 minutes.

Officer Fred Seidl pulled up moments later in the patrol car, got out and walked into the station where several of the bewhiskered fellows had assembled. Several other Sleepy Eye men were there, too, keeping a watchful eye on the goings-on.

Nothing happened.

First thought was that the caravan was headed for Minneapolis, probably to put in their appearance at the Richard Nixon rally, but if that was their destination their timing was off. The rally was already under way by the time the hippies arrived in Sleepy Eye.

ATLANTIC CITY, N.J. (AP)—Anthropologist Dr. Margaret Meade said yesterday that "all this hair and all this costume of youth today is simply a matter of television."

"Demonstrations have become important because it's the only way to get on television," said the author of several books on human behavior.

"In 1940 the way to get attention was to sign petitions and now the harder you're beaten, the better your chance of becoming famous," she said. "It's what the kids call "laying your body on the line."

Radio-TV loses prime training aid to HEW

The Radio-Television-Film Department recently lost the use of a $60,000 video-tape recorder and with it an important training facility.

Up to now, the machine was a key part of a nine month old mobile unit which allowed students to produce television programs off campus and which provided material for such behind-the-scenes operations as dubbing and editing.

The unit was a roving eye covering Bay Area events—most recently, life in Hunters Point and the Telegraph Ave. disturbances in Berkeley.

According to RTVF Department Chairman Stuart Hyde, a contract to make a tape for the Department of Health, Education and Welfare's dental health program was made.

With a federal grant received through the Frederic Burke Foundation, the tape machine was purchased. There was an understanding that all equipment bought with the grant would revert to HEW when the tape was finished. So the contract officially terminated on March 15.

Hyde said, "We knew we'd have to give the machine back, but we'd just gotten started with it when the word came that we'd have to return it."

Live Activities

"Without the recorder," he said, "we have to go back to covering only live campus activities, and there are unfortunately two things about this:

"Live performance provides no training in editing and the like, and, more important, our value as a communication medium is limited already by our incomplete closed circuit TV system."

The present system, as described by chief television engineer Dave Wiseman, is in operation in only six of the 11 main buildings on campus.

Although all the buildings have the necessary primary circuitry to be hooked up, individual rooms in the Psychology, Humanities, PE, Arts and Industries and Administration buildings have yet to be wired.

Lack Of Funds

What the problem boils down to is a lack of funds.

"Requests have been made for five years for funds to complete our closed circuit loop on campus. SF State has simply grown too large not to have an extensive communication system. With the funds, we could reach more people effectively," said Hyde.

"I've made a request for a new machine through a special budget set aside to 'improve individual departments,' but our best prospect for replacing the machine is through private funds.

"We've started to look and to ask for donations and grants from foundations and manufacturers," Hyde said.

—Steve Hara

Foundation

Continued from Front Page

Alfsen, Pat Salaver and Mason Wong have not expired, so they are not up for re-election.

Faculty whose terms are continuing are Raoul Bertrand (Academic Senate), Norman Melnick (presidential representative), Ray Pestrong (administration) and staff member Judy Ott.

Those disciplinary hearings

By Ed O'Brien

The SF State disciplinary hearings for students arrested during the student-faculty strike have been the subject of heated controversy since the first hearing on Feb. 25.

The hearings are closed except to the panel of three faculty members, administration representatives, the student charged and his advisor and witnesses and legal counsel to the panel.

Whether one agrees with the fairness or ethics of the hearings there can be no doubt as to their legality.

Title 5 of the California Administrative Code gives the president of a state college his authority: "A student may be expelled . . . in accordance with procedures for hearings established by the college."

Even so, the Academic Senate here passed a resolution on Jan. 28 opposing the student disciplinary procedures as being in violation of due process and inadequate to safeguard student rights.

Emergency Hearings

President S.I. Hayakawa agreed to lift the emergency student hearings instituted last fall involving a single hearing officer, but an autonomous student-faculty court proposed by the faculty Academic Senate with final authority in all cases was never agreed upon.

Such authority would have been impossible to grant, however, because under State College Board of Trustees regulations, the final authority over student discipline rests with the president and cannot be delegated.

Thus, the procedures in effect at this time are a compromise solution which were established because neither the Associated Students, Academic Senate or Administration could agree upon a mutually acceptable set of procedures which still fell within existing regulations.

Even though the hearings are "legal," Mason Wong of Third World Liberation Front recently has filed a suit in Federal District Court here against the hearings at SF State as being in violation of due process.

The decision to be arrived at in court, however, will be influenced by a Supreme Court appeal reached on March 10, 1969.

In the appeal, 10 students ousted from Bluefield State College in West Virginia for a "riotous" demonstration appealed to the Supreme Court claiming they deserved an impartial hearing before being suspended from school.

The Supreme Court refused to hear the case.

Justice Abe Fortas was opposed to considering the appeal because the students were suspended not for expressing opinions, "but for violent and destructive interference with the rights of others."

The Supreme Court upheld the U.S. Circuit Court of Appeals which ruled last September that college administrators have "an inherent general power to maintain order" and are not required to hold judicial trials to suspend students arrested for disorderly conduct.

But many individuals with legal backgrounds are highly skeptical of the hearings, regarding due process.

Among the skeptics is Professor Paul Ashby of the SF State Political Science Department, who teaches a course in constitutional law, and says:

"Once one says that all the traditional elements of due process required in a legal hearing are not automatically transferred to a hearing in educational administration then one is faced with the argument of what is required, anywhere."

Nancy McDermid, of the Speech Department, who holds a law degree, also has listed a number of items concerning the student hearings which she feels are in violation of due process:

"There is no right to confrontation or to cross-examination, nor is there a right to a record," Mrs. McDermid said.

"There is no placing of the burden of proof on those bringing the charges. There is no right to meaningful assistance by an advisor in the student's defense, and the hearing panel does not have final authority."

Hayakawa, BSU plans for campus

Continued from Front Page

"In general there is an internal uneasiness on campus," he said.

'Confused Masses'

A BSU spokesman replied that "we now udnerstand what 'normal' means to Hayakawa. He defines it as an atmosphere of rivalry, so that attention will be generated toward himself and his loyal right-wing constituency, and so he can play on the paranoia of the confused masses."

Hayakawa also told reporters that he hopes "to see our expectations for improved and expanded ethnic studies materialize, not just in campus planning but in financial support from the business community, from the legislature and from citizens concerned with higher education."

On student strike disciplinary hearings now in progress, Hayakawa siad that "a great deal of compassion" has been shown toward persons who violated campus rules. He said that he would "review any sentence" calling for more than only probation.

"That education should be regulated by law and should be an affair of state is not to be denied; but what should be the character of this education. . . ?

Men are by no means agreed about the things to be taught. . . The existing practice is perplexing; no one knows on what principle we should proceed—should usefullness in life, or should virtue, or should higher knowledge, be the aim of our training?"

—Aristotle—

Up-to-date policy is new BOP's priority

Continued from Front Page

we're the last voice of freedom on campus."

Paper Charges

The paper further charged that the BOP dissolved by Hayakawa in March was "legitimate" while the new board will be "working for Hayakawa."

Feinstein replied to Karaguezian's charge, saying "we're not President Hayakawa's select committee—we're our own men."

"In no way do we view this as a repressive or censorious Board;" Feinstein said.

Jones said that "I think the new board wants a going Gater, if we can get the funds out of receivership. The board's touchiest problem will be coming up with a definition of autonomy for campus publications without censorship."

Jones said one of the hopes of BOP members is that the establishment of "imaginative, innovative" activities for campus media will "give us ammunition to get AS funds unfrozen."

The SF State Music Department will present Franz Shubert's Quintet in A Major (Trout quintet) on Friday at 1 p.m. in Knuth Hall.

Hyunok Karl will be featured on the piano; Patricia Noller, violin; Stephanie Riekman, viola; Regina Dillaway, cello; and Sarah Wasley, double bass.

A tape recording of the program will be available for listening in the phonorecord library for one week following the performance.

The program coordinator is Herman Vanderkamp.

